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Monday, November 6, 1995

Students join embassy vigi

GW reacts to slaying of Israeli; professors speculate on peace

BY MATT STUMPF HATCHET STAFF WRITER

In the wake of the assassination Saturday night of Israeli Prime Minister Yitzhak Rabin in Tel Aviv, Israel, GW students and faculty mourned a leader who stood for unity among a people deeply divided by the Middle East peace process.

"The worst part about it is that the country doesn't have another leader that Israel can stand behind," said freshman Noam Shelef, a dual American-Israeli citizen.

In front of the Israeli embassy Saturday night and Sunday morning, as candles burned brightly below, a single red rose lay atop a newly trimmed bush, illuminated next to a small Israeli flag in a symbolic and poignant tribute to the slain leader. A few paces away, a circle of about 300 mourners sang and spoke of the man, his life, his legacy and the message his death brings the Jewish community.

On this frigid November night, the group, including more than 100 GW students, came together in one huddled mass of grief and self-exam-

"We have nothing to fear from the assassination in terms of the Middle East peace process," GW senior David Sloan said. "Another will rise both in his name and the name of the Jewish state. One man's violence cannot change that.

"We do have something to fear," Sloan added. "We have to fear for the future of our community. Regardless of agreements or disagreements, how could a Jew do

this? This man fired a bullet, yes. But what have we been doing? We've been throwing words as bullets and slogans as daggers.'

Rabin, 73, was shot after giving a speech at a pro-peace rally in Tel Aviv. Israeli authorities believe they have apprehended the gunman, identified as Yigal Amir, 27, a law student at Bar Ilan University.

Many GW students expressed dismay at this latest turn of events.

dismay at this latest turn of events in the tumultuous Middle East. "While I did not always agree with Rabin's actions as the leader of Israel, it's still distressing to see such disunity among the Jewish people," sophomore Joan Swirski

"When I first heard, it was grief," said Brian Mildenberg, president of the Student Alliance for Israel and a GW senior. "What struck me was

that a Jew could kill a Jew."

While Rabin's assassination is expected to shake Israeli domestic politics, according to experts, it should not add instability to the Middle East peace process. "Israelis want peace. There's no question about that," said Bernard Reich, a professor of political science and international affairs at GW. "The question is what you pay for peace."

"As Israel tries to react to this event, the number two in Rabin's party is Foreign Minister Shimon Peres," Reich said. "He is Rabin's likely interim successor. My guess is that this will invigorate those who want to make peace in the sense that it will be in a tribute to Rabin."

Nathan Brown, GW associate professor of political science and



Mourners left candles, flowers and personal notes at the gates of the Israeli Embassy in memory of Prime Minister Yitzhak Rabin. More than 100 GW students attended the ceremony Saturday night.

international affairs, said he depends on the domestic political believes the killing could have a deep effect on the peace process.

"Short-term, it will probably slow down negotiations," Brown said. "The question is what influence it will have long-term and that climate in Israel. There are due to be elections within a year in Israel, and those elections will be absolutely crucial to the peace

Brown added that there was a

great division in Israel on the view of its prime minister. "Given the heated political climate (Rabin's assassination) shouldn't be a surprise, but it's still a shock," he said.

Junior Ariel Plavin agreed. "It (See GW, p. 13)



D.C. Mayor Marion Barry (D) joined area residents and a number of residents. students to address city concerns at a town meeting Thursday.

D.C. mayor addresses concerns of GW students, area residents

BY BECKY NEILSON HATCHET STAFF WRITER

Members of the GW and Foggy Bottom communities joined their neighbors in Ward 2 at a town meeting with D.C. Mayor Marion Barry (D) Thursday

The meeting at Francis Junior High School, 24th and N streets, was a chance for residents of Ward 2 – including GW students – to comment on the best and

worst aspects of city government.
"Washington, D.C., is still the greatest city in the world," Barry declared. But he admitted work can be done, issuing a call for transformation in the District and urging restructuring of the city government.

He was also concerned with the quality of service the government is providing. "Have you called the city? What kind of treatment did you get?" he asked

Barry called Ward 2 one of the most diverse wards

in the city. He praised the audience for "caring deeply enough about the community to come out and support

the city. He introduced newly appointed Metropolitan Police Chief Larry Soulsby, who spoke briefly about the new programs he plans to implement.

Soulsby stressed a preventive approach to crime "as opposed to the apprehension approach" in the District, and introduced a plan called Operation Peace, Power and Pride, which MPD established to chase drug dealers out of city neighborhoods.

Barry said he and Soulsby will collaborate on new ways of fighting crime. He discussed the recently created "red zones," areas of the city that will be assigned extra police protection to discourage the prostitution, drug trafficking and other illegal activities that occur there. The mayor invited residents to suggest areas they felt should be made into "red zones."

"My goal is to put officers back on the streets,"

(See MAYOR, p. 13)

THE GOOD, THE BAD AND THE UGLY IN FOGGY BOTTOM.

OPINION, P. 4

SILLY CINDY, MOVIES ARE FOR ACTORS, NOT MODELS!

IMPRESSIONS, P. 8

'LET THERE BE LIPS' -**ROCKY HORROR** RETURNS TO GW.

SPOTLIGHT, P. 9

GW women's soccer FALLS IN A-10 TOURNAMENT.

SPORTS, P. 15

Answer this one: What are you gonna do with your life?

of self-consciousness.

future, because that means I would have to think about the future. And that's the sort of thing that puts a knot in my stomach. But lately it's all I have been able to think about. For the most part, thoughts of the looming real world are strangely comforting, though. Calming, gentle thoughts that I repeat to myself like a mantra. It goes something like this:

I'll have to move back home

Allow me, gentle reader, a bit with my parents. I'll have to move back home with my parents. I'll have to move back home with my

Nothing against my parents, of course. I love my parents. I

parents. simply wish to keep the "parents" exclusive of the word "rent."

A recent weekend

David Larimer

spent in Vermont with three of my best friends from high school is responsible for all this angst. It was a step back in time to the anti-responsibility days of high school. Literally the most intelli-

gent thing said the entire weekend was, and I quote, "Bunnies ain't for smellin'."

(I suppose a little context might be needed for

that to be at all humorous, but then again, the odds that sentence has ever been spoken are such that I wanted to record it. Thank you for understanding.)

What a fabulous, relaxing weekend. But, given the time constraints customary to weekends, it came to an end after two days. So we piled into the car to head back to Boston, and from there to our respective lives.

But first we had to see Pat. Pat is Brian's oldest brother. Pat is the talented smart-ass who left small-town life for the East after high school and vowed

never to come back. Pat got a great job out of college, then lost it when his boss ran the business into the ground. Pat works at a bookstore now. I suspect that I am to become Pat.

Perhaps it was seeing three fresh-faced and optimistic seniors that set him off. At any rate, Pat met us at the door of his place

with a rant.

"Basically the only person I respect at this point is Sartre" was his most uplifting statement of the conversation. He ranted about where he was living, a secluded spot in the woods. "Too many trees," he muttered. "It's God's country, though isn't it? And I love the people here. They just can't have enough guns. I hear that they're going to start givin' 'em away, making them at prisons like license plates.

He still has his goals, though He wants to go to grad school. He even has an idea for a dissertation. How to kill two people and get away with it. He elaborated

by saying, "O.J. did it. Menendez it. Why not me?"

That guy is a prince. Pat's always been funny. Now he is a sneer. One big sneer who works HATCH at a bookstore. I should have asked him for an application.

Seniors! Seniors! What's your number? Five an hour! Five an Fogg. hour! Five, five, five, five an

Another friend, Gina, was in town this weekend for a job interview. With a law firm. They put her up in the Windham-Bristol Relat and sent her room service. Chocolate-covered strawberries the and a white chocolate sculpture Commof the White House.

Gina graduated from GW in tom '94. Magna cum laude. Now she's repre in law school at the University of office Texas at Austin. Full ride. She's cers, earned it, and I'm happy for her. assig But as I sat in her room munch- the r ing on the West Wing, I suspected direct that I might not become Gina.

This is a bad time to worry about this. This knot in my stom- Freev ach is only going to get worse. Vo But I ask myself, "What am I going to do?" And everything else in my head runs for cover, leaving that question just sitting there, sitting unmovably in my head, Relat festering in my chest and stomsaid t

What am I gonna do?

I'm gonna wear shorts under in ac my gown and leave room for a Botto bottle of vodka.

That's what my friend Diana said yesterday about graduation. Comr I guess that's where she is at right now. She's going to have a hell of a hangover the day after. Latten

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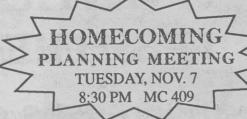
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ARTS COMMITTEE MEETING EDNESDAY 9:00 PM MC 429

Elliott School Dean Harry Harding

Lecturing On China after Deng: Does the Succession Matter? Monday, November 6 8:10 PM Funger 310 Lecture with Questions & Answers Following

Students give Foggy Bottom a touch-up

BY AMY MAIO e is a BY AMI IVANO Works HATCHET REPORTER

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In an effort to build better relations between GW students and ve an Foggy Bottom residents, more than ive an 170 people showed up Saturday morning to help clean up the neighvas in borhood.

The event was sponsored by the Student Association's Community Bristol Relations Board (CRC), the Program Board, the Neighbors' Project and erries the 175th Student Initiatives lpture Committee.

Participants in the Foggy Bot-W in tom Clean Up event, who included she's representatives from the mayor's sity of office and Metropolitan Police offi-She's cers, were divided into 10 groups and or her. assigned to different areas around unch the neighborhood. They were then pected directed to the designated cleanup sites, which included locations worry underneath the White-hurst stom- Freeway and in Foggy Bottom parks. Volunteers painted the walls of am I Miriam's Kitchen, a local soup g else kitchen, and raked leaves from the

eaving streets SA Director of Community head, Relations Kuyomars "Q" Golparvar stom- said the goal of the event was to "create a sense of unity amongst students, faculty and the community," under in addition to cleaning up Foggy for a Bottom.

Golparvar has worked closely with the Advisory Neighborhood ation. Commission 2A, the Foggy Bottom is at Association and the West End Society since early September in an after. attempt to open communications between the three groups and the

Golparvar said in order to further relations between the groups, there needs to be "increased communication and discussion between students and the community, and understanding of the other's point of

"The clean-up is one step in the right direction toward opening communication, but we need to go further and work together more," Golparvar said.

The Neighbors' Project and the Green University Initiative plan to continue with the clean-up twice a month, Golparvar added. He encouraged community members to suggest different areas which need to be

Golparvar said he hoped 150 people would come out for the event. "(Attendance) definitely surpassed my expectations," he said.

Jason Toney, chair of Program Board's Multicultural Affairs Committee, said he was extremely satisfied with the event. "It was great to see so many different people helping out," Toney said.

The date of the event, Toney added, was chosen specifically to coincide with the start of Unity Week. "We wanted a good way to express unity within the community, and Unity Week was the perfect time to do that," he said.

Many of the people who helped with the clean-up expressed their desire to help out with similar future events, and said they enjoyed working with and getting to know other GW students and members of the Foggy Bottom community.

Speak your mind! Submit an op-ed piece to The GW Hatchet

UNIVERSITY SYMPOSIUM

Elizabeth Shogren

Washington Correspondent, Los Angeles Times speaking on

"The Role of Ethnic Conflicts in the Fall of the Soviet Union: An Eyewitness Perspective"

Wednesday November 8, 1995, 8 p.m. GW Visitor Center (21st and H Streets, NW)

Join us for unique insight and lively discussion on the break-up of the Soviet UnionI The University Symposium is both a public lecture series and a class for qualified students. This lecture is free and open to the public and to the GW community. The University Symposium is sponsored by the University Honors Program. For more information, contact the UHP at 994-6816.

The University Honors Program



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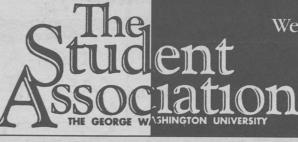
Come check out the:

ACADEMIC UPDATE:

A review of classes for students by students

The Academic Update is available in the SA office.

> Stop by the SA office in MC424, call us at 994-7100, or e-mail us at gwusa@gwis2



FIRST MEETING: Council on Freshmen Advising

> Topics such as advising at CI and the first semester will be discussed

> > Wednesday, November 8 7:30 - 9:00pm MC424

> > > Call Scott Mory at 994-7100 with any?'s

HATCHET

An Independent Student Newspaper

Will peace live on?

The tragic assassination of Israeli Prime Minister Yitzhak Rabin brings to light a troubling, inescapable fact of life in the political powder keg that is Israel: while many countries are troubled by two opposing sides to every argument, Israel is hampered by hundreds.

The assassination of Rabin by a fellow Jew illustrates on an epic scale that the common opposition of Israeli Jews and Palestinians is far too simple to be applied. Political differences among Jews have been buried by the process of nation-building and fighting with Arabs. With Rabin leading the movement of peace, perhaps it was simply a matter of time before the pot boiled over.

Now Israel, under the leadership of embattled Foreign Minister Shimon Peres, faces a likely struggle for power. And chief among the issues at stake is the perilously fragile status of the West Bank peace accord, which Rabin signed with Palestine Liberation Organization leader Yasser Arafat. Rabin was the single most powerful figure in the peace process, and everyone is justified in fearing that the infant peace agreement will die with him.

But hopefully the tragedy will provide further motivation for peace. The actions of one radical could galvanize mainstream Israelis into not letting Rabin die in vain. Historically, we can take heart in the fact that the importance of another Middle Eastern peace agreement, the 1978 Camp David accords, was not diminished by the assassination of Egyptian President Anwar Sadat in 1981.

But the tragedy is too great and the divides are to wide to speculate on Israel's future now. It seems the only thing we can do for the time being is pray.

Q-dos

It is difficult to cite a more surprising success story than Saturday's cooperative effort to clean up Foggy Bottom. The effort's sponsors – the Student Association's Community Relations Board, the Neighbors' Project, Program Board and the 175th Student Initiatives Committee – joined with Foggy Bottom residents with the ostensible goal of tidying up the neighborhood.

The true aim of the project, however, was to clean up the often confrontational town-gown relationship. But no one could have expected close to 200 people pitching in and taking a big step toward easing tensions between GW and Foggy Bottom.

It's too bad none of the humbugs from the Advisory Neighborhood Commission 2A bothered to show up.

Their conspicuous absence shows the ANC's chronic naysayers have no interest whatsoever in soothing the rifts between GW and its neighbors. It's far more convenient to complain.

While the clean-up was one of the most creative, constructive and successful ideas put forth by an increasingly open-minded GW community, the ANC has responded with a hypocritical silence. Its leaders keep claiming students are the problem, spinning questionable yarns of rampaging students who steal the mail of senior citizens and fornicate on their lawns.

They have no problem coming out in force to moan to D.C. Mayor Marion Barry (D), as they did in an open house Thursday. But apparently putting their money where their mouths are and actually working with GW students, not to mention the neighborhood residents whom they represent, is too much to ask.

We congratulate SA Director of Community Relations Kuyomars "Q" Golparvar and all others behind the event. We also extend our sympathies to them. If the ANC's non-participation is any indication, GW has a long road ahead of it.

HATCHET

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Participation in honor code council makes students part of GW history

Our academic community came together last spring to adopt a Code for Academic Integrity. As is true at any university of our scope and scale, the 'members of our community are extraordinarily various in demographic background, intellectual interests and styles, professional aspirations and cultural values.

Aside from external symbols like the Buff and Blue, little holds us together. The open pursuit of learning and new knowledge — perhaps our only common goal — is therefore both very important and very fragile. Academic integrity is more than just the title of a set of procedures, it is the one value to which every member of our community must be held.

Moving beyond last spring's agreement, we are now beginning to form the first Council on Academic Integrity. The code describes a council comprised of both faculty and student representatives from the participating schools. Members of the council will carry responsibility to apply the provisions of the code to the cases brought forward for judgment. Just as important, the coun-

Our academic community came gether last spring to adopt a de for Academic Integrity. As is at any university of our scope d scale, the 'members of our cil is also charged with educating the entire campus community in means and methods for upholding the highest standard of integrity as we study and learn together.

Recruitment of the initial group of student members of the council will take place in November, with Dec. 1 as the deadline for completed applications. The finest demonstration of community commitment to the

Linda Salamon

ideals of the Code for Academic Integrity will be a substantial group of applicants to participate in the founding Council on Academic Integrity. As candidates, we seek those who can not only understand and apply the Code of Academic Integrity, but those who display good judgment, maturity and respect for other members of the GW community.

I ask faculty members to encourage your most thoughtful students to apply for a seat on the council. I urge students to encourage peers whom you particularly respect and trust to apply. If you wish to contribute to this defining moment at GW, your application would be especially welcome.

Information sessions on the council will also be held Nov. 14, 15 and 17 - watch for the the announcements. Applications for the council will be available at these sessions, as well as through the Office of the Associate Vice President for Academic Affairs, the Dean of Students, the Student Association, as well as at the offices of the deans of each school. If you need more information on the council as you think about it. I. those we will entrust with responsibility for our shared commit believe ment, please call the Office of the sent Associate Vice President for inism Academic Affairs at 994-1035.

Many of you know I am not a solemn person, but I take the charge we have given ourselves very seriously indeed. I invite your personal engagement in promoting the academic integrity of our community.

-Linda Salamon is the interim vice president for academic affairs.



OPINION-



Not all Foggy Bottomers are after GW

most Foggy Bottom people do not hate and fear GW. A small, vocal minority, who tend to oppose any GW proposal whatsoever, have given this impression.

Ellie Becker, president of the Foggy Bottom Association and also editor of the Foggy Bottom News, is fiercely protective of Foggy Bottom's rich history and our way of life. But she knows we have to live together - proven by meetings of the FBA such as the one last Monday night.

Right now there are more positive things going on than I remember ever happening before in Foggy Bottom. Al Ingle, GW's vice president for business affairs, appeared at Monday's meeting along with several others from the University. The principle subject was the plan

Let's get one thing straight: for the Health and Wellness Center at 23rd and G streets.

They have made modifications of the building and program in response to objections from St. Mary's Episcopal Church, FBA Vice President Chris Lamb and others from the FBA. A "state of the art" recreation center is designed "for use of the University and its community." Foggy Bottom residents will be eligible for some services.

Then the GW Student Association sponsored the Foggy Bottom Clean Up event on Saturday, under the student leadership of Kuyomars "Q" Golparvar.

University Police are coordinating with District police on our crime problem. They are also promising immediate action on students misbehaving and disturbing Foggy Bottom's older residents.

The University is also offering to clean up and maintain two small parks, at Pennsylvania and 21st streets and Virginia and 21st streets, which are now in sad shape. These parks are not the University's responsibility, but this will help make a more attractive Foggy Bottom for us all. GW has given us numbers to call for trash disposal, security, parking and other emergencies.

We should remember the University is tremendously important, economically and culturally, for life in Foggy Bottom.

There's a good attitude out there. Let's show we can reciprocate, cooperate and mutually bene-

> -Don Tobey is a Foggy Bottom resident.

The enemy within

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rselves te your moting ar com-

interim affairs.

Feminism certainly has won many battles, but it has not won or the the war. In fact, at a time when all women should band together to accomplish the feminist objectives established in the late 1960s and early 1970s, our enemies seem to stem from our own gender.

Founders of the movement were convinced that all women recognized the catastrophic effects of inequality in rights, treatment and pay, but did not know how to fight about it. Leaders such as Gloria Steinem respon and Betty Friedan wholeheartedly believed that if women were preof the sented with the convictions of femnt for inism they would join together and create the most powerful force possible for change.

Certainly change has occurred,

but when I read material such as Liza Zwiebach's opinion piece in The GW Hatchet's Oct. 30 issue ("Awareness Week does not empower, but victimizes women," p. 4), I speculate who we are fighting? When our own gender is criticizing strong acts of empowerment, it makes me wonder if women can ever work as a force together?

Ms. Zwiebach's condemnation of Violence Against Women Awareness Week and its creation, Take Back the Night, only moves us back in time. She states that all people recognize that violence against women is a problem. Sadly, this doesn't even hold true for the small area encompassing GW, let alone the entire country. In fact, this is the University that recruited a convicted sex offender, then tried to appease the young lady he

assaulted by offering her a large scholarship. This is the University that in spite of its tremendous tuition costs won't offer a women's study major.

Shall I go on, Ms. Zwiebach? This is the country that gives O.J. Simpson no punishment for his proven bouts of domestic abuse. This is the country that has one of its highest legal positions, Supreme Court Justice, being held by a questionable sexual harasser, Clarence Thomas.

Everyday, in every facet of life, women are struck back down the ladder despite the gains they have made. Their abusers are in many cases other women. Take for example the fact that a new Wonderbra model has been uplifted (no pun intended) by a nationwide vote. She will be portraying the perfect breasts for every other woman to

Even when Kathryn Bigelow, director of Strange Days, creates a powerful movie, she is compared to a man. Reporter Dave Gardetta, in the Oct. 17 edition of The Washington Post, writes that her movies have "subverted both genre and gender convictions Bigelow's filmmaking was also helping to stereotype her as the only woman in Hollywood to direct like a man." She directed a strong

to a man. Feminism has a long road ahead, with many twists and turns that we will encounter. Women are still ashamed to call themselves feminists for fear of being labeled. The only label that feminism possesses is being a woman. Feminism

movie, so of course she is equated

is relevant, positive, powerful, sexy, heterosexual, lesbian and strong. Being defined as a feminist isn't preceded by the title of victim. But we need to affirm that violence, emotional and physical,

Pronounced problems deserve solutions, none of which are offered by Ms. Zwiebach. In fact, the recognition of these problems through statistics and marches are even castigated by her. As a woman, when she attacks the empowering march that assembles all women, she attacks herself. She is like Brutus when he stabs Julius Caesar in the back. All I can say on behalf of feminism to Liza Zwiebach and others like her is "Tu

-Eleni Giazikis

What effect do you think the assassination of Yitzhak Rabin will have on the Middle East peace process?



roomous, sopnomore, etectrical engineering

"I think the peace process will still go on, but I don't know who will take over. Whoever it is will have to promote peace, just like Rabin did.'



maunew Guizer, graauau ишает, international business and finance "The assassination will reconfigure the peace process. Now, rather than it being through the force and character of one man, it will require a more popular majority."



reccu Lee Harris, Fn. D. Canai date, economics

"I hope that it will serve to unify the country, but at the same time give some realism to both sides so that they will take into account all of the



Kyan Hopkins, sopnomore, political communication

"I definitely think the process will be at a standstill at least until the elections. A lot will depend on who's elected. We'll just have to watch."

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CBS' Osgood praises F theater of the mind'

Broadcast legend kicks off radio exhibit

BY LISA GUTMAN
HATCHET REPORTER

When Charles Osgood entered Fordham College in the 1940s to study economics, he had no idea he would become one of the most

respected legends of broadcast

radio.

Osgood, the host of the CBS Sunday Morning and Osgood Files radio programs, was honored Friday at a special reception in the Marvin Center co-sponsored by CBS, GW and the Radio and Television News Directors Association.

The reception was held to celebrate the 75th anniversary of the beginning of commercial broadcasting. Osgood's appearance was part of a GW-sponsored exhibit, "Radio and Television Enter the Home."

"It has always been fun to do the rhymes, Sunday morning and the Osgood Files," Osgood told the audience. His career began in the District as a staff announcer in 1954 for WGMS radio. He also did several commercials for a motor

Osgood recited a poem that referred to a letter he received from one of his viewers. The letter said Osgood should not conclude his show with his famous line, "I'll see you on the radio," because he obviously can't see anyone over the airwaves.

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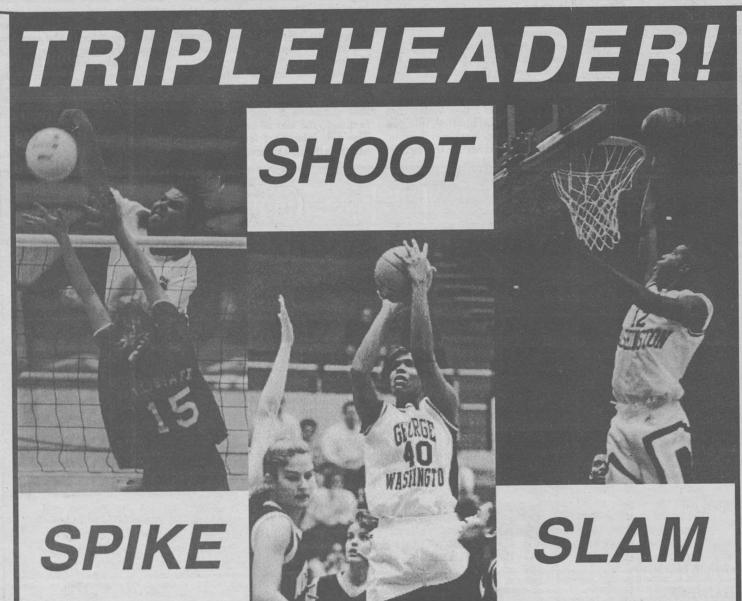
But referring to radio shows as "theaters of the mind," Osgood said broadcasting is his favorite medium of communication.

"Broadcasting will really bring us all together one day," he said. Osgood concluded his speech with a poem he wrote for the occasion. The poem, referring to the importance of radio communication, concluded with the line "It's all up to us. It's whatever we make it."

GW President Stephen Joel Trachtenberg also spoke. "This is a celebration of contemporary rather than historical events," Trachtenberg said. "Americans are so contemporary that we neglect our history."

Mike Freedman, GW's director of Public Affairs, presented Osgood with a copy of the image of the cover of the November 1925 Radio and Broadcast Magazine on behalf of the University.

The Radio History Society, a non-profit organization dedicated to preserving broadcast history, contributed a collection of radio and TV sets, broadcast memorabilia and microphones to the GW exhibit.



Friday, November 10 Charles E. Smith Center

> 2:00 P.M. Volleyball vs. St. Bonaventure

5:30 P.M. Women's Basketball vs. Dinamo - Russia

7:30 P.M. Men's Basketball vs. Dinamo - Russia

- Register for drawings to win tickets to the Franklin National Bank Classic! (GW Students Only)
- Coupons for free popcorn at the volleyball match!
- All GW students admitted free with valid IDI



bags for Atlanta

While most students this weekend were holed up in their residence hall rooms trying to avoid the cold, freshman Linsy Biege was off in Atlanta for an all-expensespaid weekend trip, courtesy of the Residence Hall Association.

The RHA held its annual Suitcase Party Thursday night in J Street. Raffle tickets were sold for \$1 each - but they were free if you brought a packed suitcase. The winner got two round-trip tickets for a weekend getaway.

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The RHA sponsors the Suitcase Party to raise money for minority housing scholarships. J Street was decked out with balloons and streamers as students danced, socialized and waited anxiously to find out who would win the suris is a prise trip.

"It's a great way to raise money even if you don't win," GW student

This year, RHA kept the destination a secret until the drawing. In the past, winners were sent to California or Florida. RHA provides the winner and a friend with airline tickets, a hotel room and spending money for the weekend.

The trip was not the only prize. Students also won CDs, manicures and gift certificates to local restau-

The drawing began at 11:30 p.m. Biege won the trip to Atlanta even though she had purchased only nine tickets - some students bought as many as 25 tickets with hopes of increasing their chances of winning.

Biege said she was was excited about winning, but Thursday night she was not sure who she was going to bring.

-Leigh Turitz



More than 170 students braved cold weather to tidy up the neighborhood during Saturday's Foggy Bottom Clean Up. See story, p. 3.

GREAT SAVINGS

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The University Honors Program

invites eligible students to take the following Honors Courses:

HONR 27: Honors Mathematics

Fulfills half of CSAS Quantitative; half of ESIA

math/science requirement.

HONR 39: Honors Physics

Fulfills CSAS Science requirement (B), ESIA & SPBM

Science requirements.

HONR 132: Accounting, Information, Decision

Making & Control

Replaces Accounting 52.

HONR 181: Issues & Innovation in American Education

A 3.2 minimum GPA is required. For more information please stop by the UHP office, 2138 G Street.

Freshman packs her GW's Starrs returns Jesse James to grave

The bones believed to belong to Jesse James got their final rest for the third time Oct. 28, when a team of scientists led by GW law professor and forensic scientist James Starrs returned James' remains to Mount Olivet Cemetery in Kearney, Mo.

James' bones were first exhumed and reburied in 1902, 20 years after his death, when questions about the body's identity were first raised. The remains were exhumed once again in July 1995 by Starrs' team of scientists. A court order authorized the exhumation and required that the remains be

reburied on or before Oct. 31.

We wanted to avoid the spectacle of a reburial on Halloween," Starrs said. "So we selected Oct. 28th."

The reburial should not be misunderstood as the end of the scientific investigation into the identity of the remains," Starrs said. "The identity is still being analyzed by mitochondrial DNA testing."

The results of the scientific testing will be released Feb. 23, 1996, in Nashville, Tenn., at the annual meeting of the American Academy of Forensic Sciences.

-Monique L. Harding



SPRING 1996



HCS/HSMP/PHIL/REL 752

CURRENT ISSUES IN BIOETHICS

PROF. DeGRAZIA, GLOVER, YEIDE

TUESDAYS 5:10 - 7:00pm

Please contact the sponsoring departments for course details and CRN information

The George Washington University School of Engineering and Applied Science presents the inaugural

WELLING LECTURE SERIES

Dr. Allen L. Brown, Jr.

speaking on

featuring

The Evolving **Electronic** Document

3-5 p.m., Tuesday, **November 7, 1995 Marvin Center's Colonial Commons** Reception to Follow



175TH ANNIVERSARY 1821-1996

The Welling Lecture series is named in honor of James Clark Welling, former president of the Columbian University, now The George Washington University, from 1871 to 1894.

Dr. Brown's lecture is part of GW's 175th Anniversary Celebration and is sponsored by the School of Engineering and Applied Science.

indpressions

Not a bit of overkill at Capital Ballroom show

BY MATT STUMPF HATCHET STAFF WRITER

with blazing guitars and purple, polyester pants, Urge Overkill brought to the Capitol Ballroom Friday night a show that even surprised themselves.

"Well, this is certainly something we didn't expect," said singer/guitarist Nash Kato from the stage as a nearly full house watched Urge Overkill speed through songs from three albums and one soundtrack.

Usually a trio, Urge Overkill added a bass player for this tour, letting former bassist "Eddie" King Roeser pick up a guitar for some inspired guitar playing, especially on tracks like "Crackbabies" and "Somebody Else's Body," from the newest release, Exit the Dragon (Geffen).

In the hour-long set, the band did not misstep once. From the opening riffs of "Tequila Sundae" to the powerful ending of "Sister Havana," Urge Overkill showed why it has been labeled "the next big thing" by music critics around the world.

The band, adding a hard-rock edge to '70s-inspired guitar rock, alternates crunching guitar figures and vocals by both Kato and Roeser with interesting drum work by Blackie O, whose energetic approach to percussion at times reminded the crowd of Animal from "The Muppet Show."

After 45 minutes of pounding guitar, Urge Overkill brought a good performance to its climax with its rendition of Neil Diamond's sometimes-ballad, sometimes-rock anthem, "Girl, You'll Be a Woman Soon," which the group recorded for the Pulp Fiction Soundtrack. By the end of this song, there were no spectators who weren't on their feet screaming. This song, followed by excellent efforts on "Somebody Else's Body" and "Sister Havana," rounded out the show.

Unfortunately, Urge Overkill could not offer some of its excess talent to openers Guided By Voices. In a tribute to unashamed awfulness, the band put the crowd through 45 minutes of nonsense, more concerned with intoxication than music.

They played what seemed like the same song for the entire set. "I Am the Scientist" typifies Guided By Voices' lack of talent. After seeing them play a generic wanna-be grunge tune, with generic guitar, generic drumming and generic lyrics, calling Guided By Voices music would be a misnomer.

Actually, the band would be better categorized as a living Surgeon General's warning. With the entire band smoking cigarettes, drinking Miller Lite on stage and singing songs like "Weed King," Guided By Voices would be more at home in the back of dark bar or on a couch in their Winnebago watching football than on stage.

Keep your day job, Cindy

Model's film debut Fair Game for Bad Movie Hall of Fame

BY TRYG OLSEN
HATCHET STAFF WRITER

'm in love with Cindy Crawford. Isn't everybody? I know I can't look at a Revlon commercial without shivering anymore. When I heard she was starring in her first movie, Fair Game (Warner Bros.), I considered waiting out overnight for tickets.

And then I heard her talk. And try to act. And try to be cool. Oh Cindy, you should have stayed on the runway.

Crawford plays Kate McQuean, a small-time Miami lawyer who works only in civil law. One morning she gets shot outside her apartment by some guys in a black Suburban. That's just the beginning of the clichés.

She goes to the police station and meets Max Kirkpatrick (William Baldwin). Max is a 25-year-old, cigar-smoking, trouble-with-his-credit, trouble-with-his-girlfriend, "I'm-afraid-of-the-fax-machine" and all-computers-are-worthless kind of cop. Don't you have to be over 40 to play this character believably?

It turns out that the Russo-Cuban mob is after Kate for repossessing a boat that the terrorists were using to drill into a cable line off the coast of Florida. After the mob's failed first attempt to kill Kate, it sends two more Suburbans after her.

Crawford goes from playing a strong independent woman of the '90s to a stereotypical movie woman who needs the protection of her leading man. At the same time, *Fair Game* becomes a non-stop series of action sequences to the end.

Fair Game contains good action. It also lacks plot, does not flow from scene to scene, and is unrealistic. For example, Baldwin kills 20 or so Russian warriors with a pistol, when the bad guys have two rocket launchers, many shotguns and enough electronic surveillance equipment to help me get good radio reception in Mitchell Hall.

Simply put, Fair Game is dumb. It has a dumb premise and bad

actors. This movie should never have been made. Its lone saving grace is Crawford's scene with a techno-geek. Her snappy lines like "Gee Fred, I'd like to demo your unit," and "Okay, then I've got to boot up first," are every guy's fantasy. Unfortunately, the movie continues for another hour after this point.

The best way to enjoy Fair Game is to go to the theater and stare at the poster for five minutes. You can say you've seen the movie and you've saved \$8. Remember, someone let Kathy Ireland act, too.

play



Beauties Billy Baldwin and Cindy Crawford sprint away from danger, upset that the shrapnel has mussed their hair.

Relishing the taste of success Joan Osborne makes her mark among female performers

BY KYNAN KELLY MANAGING EDITOR

f there was any justice in the world, the name Joan Osborne would make as many ears perk up as the names Liz Phair or Michelle Shocked

The uncommonly good singer's common name betrays the power and versatility of her voice on her new album, *Relish* (Blue Gorilla/Mercury).

The album is ushered in on a mellow note with "St. Teresa." Osborne's intensely bluesy singing is augmented well – and yet not overwhelmingly – by Eric Bazilian on guitar and mandolin.

Bazilian is aptly named, for he plays about a bazillion instruments on the album: guitar (electric and acoustic), saxophone, mandolin, harmonica and electric piano.

The second track is Bob Dylan's "Man In The Long Black Coat," which sounds as if it was written expressly for Osborne's smoldering vocals à la Allanah Myles.

Just when you think the album is going to continue in the same vein, Osborne cranks it up with "Right Hand Man." She shows her versatility – which is comparable to Michelle Shocked's – by adopting the soulful wail of Janis Joplin with tambourine in hand.

Much of the album, however, dis-

plays Osborne's righteous specialization in blues-rock. Bazilian adds some humor to the mystery of God's identity in his song, "One Of Us" (as seen on MTV, sigh). His electric piano gives the song a gospel feel, but the words mock humans' attempt to humanize God: "What if God was one of us?/Just a slob like one of us?/Just a stranger on the bus trying to make his way home?/Nobody calling on the phone?/Except the Pope maybe in Rome?"

"Spider Web" begins with a whispered confession by Osborne: "I dreamed about Ray Charles last night, and he could see just fine." In the song, she claims his ability to sing disappeared when he regained his sight: "Since I got my eyesight back/My voice has just deserted me/No Georgia on my mind no more! Just stay in bed with MTV."

The tune is one of the funkiest on the album, with accompaniment on fiddle and something called a "virtual fiddle" and a "mellotron." These are backed by drums which sound like kids on the corner banging on plastic buckets. Whatever they are, the unorthodox instruments give the spiritual song a distorted, dream-like quality.

The comparisons to Liz Phair come fast and furious in "Let's Just Get Naked," a straight-forward song about dispensing with the sexual guessing games and, well, getting naked.

No doubt about it, as more people in this age of strong female singers hear Joan Osborne, the more of a name she will make for herself.

Praise for new album lessens Pumpkins' Infinite Sadness

BY JOSEF NOVOTNY HATCHET STAFF WRITER

sadness, butterfly, beautiful, starlight and night may sound like words from some cheesy poem written by a 7th grader. Actually, they are all words that appear in song titles on *Mellon Collie and the Infinite Sadness* (Virgin), the new double album by Smashing Pumpkins.

The discs, which are subtitled "dawn to dusk" and "twilight to starlight," are quite a departure from the straight-forward Siamese Dream. Spanning 120 minutes, the new album tests listeners' patience, but provides a greater diversity than the Pumpkins' previous three releases.

Part of what makes Siamese Dream such fun to listen to are the hooks. Billy Corgan, D'Arcy, James Iha, and Jimmy Chamberlin know how to send you far out onto an ocean of melodies and pensive lyrics, only to bring you back in and have waves of distortion and anger crash in on you. It is a truly awe-some sound.

Most of *Mellon Collie* is just downright beautiful. The faster songs on "twilight to starlight" almost seem out of place, and after a while they all start sounding the

"Dawn to dusk" opens with an instrumental, complete with piano and violins. "Tonight, tonight" is a

grandiose follow-up and continues with a majestic combination of violins, violas and other strings. It almost seems like the Pumpkins have forgotten how to rock.

"Jellybelly" puts the album on course, with Corgan and Iha's guitars sounding like a swarm of angry bees. Chamberlin pounds his drums as if he were trying to make up for lost time. "An Ode to No One" is also charged with fury.

The highlights include what

The highlights include what appears to be a Joy Division-influenced track called "1979," the beautiful "In the Arms of Sleep" and the dreamy "Cupid de Locke." It is good to hear the Pumpkins experimenting with different sounds.

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Mellotrons, pianos and strings open up an entire musical vocabulary for the Pumpkins to play around with, expanding from the single viola that was featured on the song "Disarm."

A few songs probably should have been omitted from the album. "Tales of a Scorched Earth" is sloppy, distorted and bizarre. The first single, "Bullet with Butterfly Wings," is all right, but not up to par with the musical genius of the Pumpkins' previous singles.

And toward the end of the album, you get the sense that, maybe two hours of music is a bit too ambitious. With attention spans as short as they are today, Mellon Collie will be a bit much for even the die-hard Pumpkins fan.



Joan Osborne shouldn't be modest about the talent she displays on her debut album *Relish*.

Rocky Horror cast camps it up in gender-bender

BY MEGAN STACK HATCHET STAFF WRITER

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W did the time-warp again Friday night, as Forbidden Planet Productions brought the Rocky Horror Picture Show to the Marvin Center in a flurry of face paint, stockings, leather and sex.

Friday marked GW's first experience with a "gender-bender" show - all female parts were played by males and vice-versa. It makes things a little easier,"

said group member and GW junior Jennifer Rellis. "After all, there are really only three female roles, and usually in theater more women will audition than men."

All practicalities aside, the gender switch added even more spice to the spoofy, leather-bound

The group added to the strangeness of the show by toying with characterization. Not only were characters in drag, they purposely bore no resemblance

their on-screen counterparts. Freshman Lea Abiera, a small actress with a dainty stage played Eddie, presence, the Hell's-Angel-meets-rock star character.

The cast began the show by calling all virgins (first-time Rocky Horror audience members) on stage for a de-virginizing ceremony. Some were told to fake orgasms, while others had their mouths filled with whipped cream and topped with a cherry. Cast

members then bent over the kneeling virgins and ate the cherries from their mouths.

Rocky Horror has evolved beyond merely being a movie. The actual film is the ultimate campy B-movie. An innocent, engaged couple has car trouble on a deserted road, and hikes to a nearby castle to use the phone. The rest of the movie is musical and sexual mayhem, as Brad and Janet lose their clothes, hop in bed with almost everyone but each other and emerge in white makeup and black leather.

backdrop, the screen is little more than A small actress scenery. The real fun of the show lies on- with a dainty stage stage and in the audi- presence played

While the live Angel-meets-rock their characters, the star character. audience's responsi-

bility is to yell lines at correct times. Other traditions It's a good group, because it proare key - rice is thrown during the wedding scene while toast, toilet paper and playing cards are also tossed.

"It's the only movie that involves audience participation," director Thaphne Hadjimichael, a GW sophomore. "It's funny because you can talk back to the movie and say lines."

The audience Friday night seemed split between virgins and those who had seen the show countless times. Enough people were familiar with the film to carry the audience participation, yet many audience members seemed lost.

"We thought the audience

would take Hadjimichael said. "There were scenes that had us laughing hysterically in rehearsals that nobody seemed to think were funny tonight."

Although the show is an established tradition around the country, there is no regular production in the metropolitan area. GW first produced a Rocky show during the spring semester of 1994, after Program Board ran advertisements asking for interested actors.

While some performers still remain from the original produc-While the movie provides a tion, the group has established

itself, become independent of the Program Board and named Forbidden Planet Productions after a line from the movie.

"We have a core of about 15 people," Rellis said. "Other people come and go.

vides an alternative outlet for those interested in theater. The theater department can be difficult, cliquey. We don't really turn people down - we take whoever wants to be involved and make the most of what they have to

Hadjimichael said that she doesn't know yet whether the group will put the show on again next semester.

"Of course you start to look ahead right away, but it's a lot of work. We are thinking of expanding our horizons, experimenting with straight theater. We will definitely be putting on Rocky next year around Halloween."



photos courtesy Jennifer Rellis

Janet, played by Garth Van Meter, and Frantz (Kristy Kirkpatrick) share a romantic moment.

Mid-semester blues clog lines at Gelman, Academic Center

BY JANA CHAPMAN

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It's not "please" and "thank you" anymore. It's just plain shut up and be quiet.

The collegiate honeymoon period, the first weeks of activity and excitement, are over. Students are now reacting to the stress of papers, midterms and residence

"Tensions are growing high in Thurston," freshman Ellen Murphy said. "Adding to the stress of being away from home, you don't really have time to relax because you're always trying to be nice to someone else.

But Murphy said attitudes are changing in her residence hall as the semester continues.

Murphy said part of the problem is that people want succeed and feel as if others compete with them, in school and for personal space.

This stress is evident even outside of residence hall

Rice Hall is closed on Saturdays, so many students go to the Academic Center to find a schedule of spring classes for upcoming registration. Patrick Dziekan works the information desk and said many people are short-tempered when they cannot easily locate a sched-

Dziekan noticed another trend in campus life. "The number of students using the ATM on Friday nights has declined drastically," he said. "Either they are out of money or people just aren't going out as much."

This may be due to increased time spent working on papers in Gelman Library and the computer labs.

"At the beginning of the semester we never had a line more than five people long, but now we have lines wrapping around to the IBM lab and the people have bigger problems," Computer Information and Resource Center Technical Assistant Meredith Lovett said.

Many times the problem is a paper jam five minutes before a paper is due, but sometimes there are bigger

One student took a mid-term on her laptop computer, but the computer crashed before she completed the exam. "This girl was a mess," Lovett said. "Even after her professor said it was okay, she was still hysterical.
"There's nothing worse than the stress, but in my

experience things usually work out," Lovett said. Many professors give you a second chance if you explain the situation, she added.

Gelman Library also has an influx of people during mid-terms. Bernadette Boucher works at the information desk and said sometimes students' stress is self-

'A lot of people come in with Santa Claus-wish lists of books," Boucher said. But not every book listed in the library's reference system, Aladin, is immediately acces-

"Then students end up with 48 hours to write a term paper and only finding two books," Boucher said.



The androgynous cast of the Rocky Horror Picture Show.

Do This!

GW'S WEEKLY CALENDAR

"Do This!" (formerly "Campus Highlights") is the GW community's weekly calendar.

We ENCOURAGE everyone
in the University community
to give us information on your events
so that we can publish them
in this weekly calendar.

"Do This!" is published in Monday editions of the GW Hatchet.

175th Anniversary Events

TUESDAY, NOVEMBER 7
Welling Professorship Lecture, Dr. Leon

Welling Professorship Lecture, Dr. Leor Brown, Colonial Commons, 3-5pm.

FRIDAY, NOVEMBER 11 Joshua Redman Quartet at Lisner Auditorium.

SATURDAY, NOVEMBER 11
Tour of Historic Foggy Bottom, Visitor's Center, 11:30am.

Kronos Quartet sponsored by the Concert Society at Maryland and Lisner Auditorium.

The Washington Book & Information Technology Fair, Washington Convention Center.

Sunday, November 12 University Wind Ensemble, "Completely George," Lisner Auditorium, 3pm.



175TH ANNIVERSARY 1821-1996

MONDAY, NOVEMBER 6

Study Abroad general information session, Stuart Hall BO3-H, 11am. Info, 994-1649.

Women on Weights, Thurston Hall Piano Lounge, 5:30pm. Info, 994-8000.

"Unity in Islam," Marvin Center Colonial Commons, 6pm. Info, 994-7313.

Employer Information Session- the Cerner Corporation. Marvin Center 404, 7-8:30pm. Info, 994-6495.

"China After Deng: Does the Succession Matter?" by Elliott School Dean Harry Harding, Funger Hali 310, 8:10pm. Info, 994-7313

"Common Threads," fashlons from around the world, Marvin Center Ballroom, 9pm. Info, 994-7313.

TUESDAY, NOVEMBER 7

GW Academic Success Series - remember what you're taught. Thurston Hall Piano Lounge, 3:30-5pm. Info, 994-6550.

Muslin Student Association sisters' meeting, Marvin Center 4th floor, 3-5pm. Info, sultana@gwis2.

Stress Management Workshop, University Counseling Center, 718 21st St., 3:55-4:55pm. Info, 994-6550.

Cooperative Education Orientation, Career Center, Academic Center T-509, 5-6pm. Info, 994-6495.

South Africa and Israel, video presentation, Marvin Center 407, 6pm. Info, 994-7313.

Homecoming planning meeting, Marvin Center 409, 8:30pm. Info, 994-7313.

Unity Week comedy night with Willie Barcena, Lisner Auditorium, 9pm. Info, 994-7313.

Coping with Anxiety, University Counseling Center, 718 21st St., time TBA. Info, Brian Victor or Anne Mills, 994-6550.

WEDNESDAY, NOVEMBER 8

Lunchtime!, Sushi and Oragami with the Japanese Intercultural Network, Marvin Center Colonial Commons, 12pm. Info, 994-7313.

State Department Foreign Service Info Session. Marvin Center 403, 12-1pm. Info, Patricia Moskof, 994-8662.

GW Academic Success Series- take successful notes workshop. University Counseling Center, 718 21st St., 4:10-5:30pm. Info, 994-6550.

Open Houses,International Students Office, Multicultural Student Services,Building HH, 4pm. Info, 994-7313.

Career Center Workshop- marketing yourself. Career Center, Academic Center T-509, 5:30-7pm. Info, 994-6495.

Documentary, Struggles In Steel, Marvin Center Colonial Commons, 7pm. Info, 994-7313.

University Symposium: The Role of Ethnic Conflicts in the Fall of the Soviet Union. Visitor's Center, 8pm. Info, 994-6816.

Bible Study, Board of Chaplains Office, 2131 G St., 8pm. Info, Erin, 994-9627.

Class Committee of 1996 meeting, Marvin Center 404, 8pm. Info, Erika, 994-4837.

Hate crimes discussion, sponsored by LGBA, Marvin Center 5B, 8:30pm. Info, 994-7284 or Igba@gwis2.

Program Board general meeting, Marvin Center 429, 8:30pm.

Program Board arts committee meeting, Marvin Center 429. 9pm. Info, 994-7313. Cinema & Drafthouse. The Big Brawl, Marvin Center Ballroom, 9pm, age ID required. Info, 994-7313.

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The Multicultural Dating Game, Marvin Center Colonial Commons, 9:30pm. Info, 994-7313.

THURSDAY, NOVEMBER 9

Career Center Workshop- letters and resumes I, Career Center, Academic Center I-509, 1-2:30pm. Info, 994-6495.

The Final Report of the Presidential Advisory Committee Concerning the Human Radiation Experiment: Did it Set Back Medical Ethics 5000 Years?, Marvin Center 415, 2pm. Info, 994-6265.

Study Abroad general information session, Stuart Hall BO3-H, 3pm. Info, 994-1649.

1999 Cafe Internationale, Building D 101, 2129 *G* St., 5-8pm. Info, Danpats, 994-6864.

Dangerous Minds, sponsored by Program Board, Marvin Center Ballroom, 7pm & 10pm. Info, 99407313.

Lecture "Waging Peace," Marvin Center Colonial Commons, 7:30pm. Info, 994-7313.

Bible Study, sponsored by Asian American Christian Fellowship, Marvin Center 411, 8pm. Info, Alice Oh, 676-7980.

Coffeehouse, "Urban Flavor," Riverside Cafe, 8pm. Info, 994-7313.

FRIDAY, NOVEMBER 10

Progressive Coffeehouse with Morgan and Michelle, sponsored by the LGBA and PSU, Riverside Cafe, 9:30pm-1am. Info, 994-7284, or Igba@gwis2.

Music at J Street, "Herman Fermann," J Street, 12pm. Info, 994-7313

SATURDAY, NOVEMBER 11

Wado Ryu Karate, Marvin Center 501, 1:30-2:30pm, \$3, free to visitors. Info, 298-6531.

Unity Week Play, Colored Museum, Marvin Center Ballroom, 7pm, tickets are \$2.00. Info, 994-7313. (Matinee at 2pm on Sunday, Nov. 12)

Unity Jam 2, Marvin Center Ballroom, 10pm. Info, 994-7313.

SUNDAY, NOVEMBER 12

Catholic Mass, Newman Center, 2210 F St. NW, 11am, 6pm, 10pm. Info, Father Jim Greenfield, 51-6885.

NCCS Planning for College Success Training Session, Marvin Center 410, 4pm. Info, Matt, 994-9542.

Earthwell meeting, Marvin Center, 6pm. Info, 625-1918.

Students for Environmental Action meeting, Marvin Center 419, 7pm. Info, 625-1918.

ANNOUNCEMENTS

OxFam Hunger Awareness Week, November 1-18. Info, 994-6554.

Golden Key membership deadline, November 10. Info, Nancy Yim, 496-2222.

College Democrats Internship fair, November 16, Marvin Center Colonial Commons. 7:30pm. Info, Doug Minor 872-8023

"Radio and Television Enter the Home" Colonnade Gallery, through November 22.

Dance Concert, "The Gospel According to...." November 16-18, Dorothy Betts Marvin Theatre. Tickets \$5 with GW ID. Info, 994-6178.

"Do This!" Weekly Calendar submission forms are available from Campus Activities, Marvin Center 427.

Forms due in Marvin Center 427 Wednesday at NOON for the following week.

FOR MORE INFO CONTACT CAMPUS ACTIVITIES • MARVIN CENTER 427 • 202/994-6555

GW to implement **Honor Code soon**

HATCHET STAFF WRITER

A team of professors, administrators and students is working toward making a code of academic integrity a reality at GW by next fall.

The team is planning to meld the code with faculty, student and administrative policy.

"The thrust of the code is away from policing academic dishonesty .. (and toward) promoting academic integrity," said Student Association undergraduate Sen. Scott Mory (CSAS), coordinator of the implementation team.

This code will call for a coordinated effort on a University level rather than individual schools trying to cope or not coping at all with academic dishonesty," Mory said.

The team is looking for a group of about 40 students and members of the faculty to serve on a Council of Academic Integrity. The council members, who will be selected by Feb. 1, will serve to promote the code and will adjudicate each case of academic dishonesty

"This will help both faculty and students to take responsibility (for academic integrity) as both groups will have a formal role to play in the process," Mory said.

Most people are not aware of the current policies on academic integri-

ty printed in the planners, said professor and team member Margaret R. Kirkland. "There has been a lack of visibility and dialogue on campus concerning these policies.'

The "culture of cheating" on campus should be a concern for all students because students who make good grades through cheating "push higher the so-called curve," she said.

Also, "GW develops a reputation for tolerating academic dishonesty" which will devalue GW degrees, Mory said.

We all come from different backgrounds and have different understandings of what constitutes academic dishonesty," Kirkland said. "If faculty and students don't have the same ideas, we need to know and talk about it so we can work things

"One thing that jumped out instantly was students who write a paper for a course and hand it in to more than one professor."

Though many students feel this is acceptable, it is considered acade-

mic dishonesty, Kirkland said. Education of the campus community is the most important part of a successful code, Mory said. He added that the University Teaching Center's spring colloquium will be on academic dishonesty, which will help "faculty become engaged in the discussion.

CORRECTIONS

The headline on p. 8 of the Oct. 26 issue of The GW Hatchet should have read "SA raises money for runaways.

The same story should have said the Sigma Delta Tau sorority also contributed to the fund.



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MONDAY - Nov 6

Lecture: Unity in Islam, 6 PM, Colonial Commons

Fashion Show: Common Threads, 9 PM, MC Ballroom

TUESDAY - Nov 7

Video Presentation: South Africa and Israel,

6 PM, MC 407

WEDNESDAY - Nov 8

Sushi and Oragami, 12-2 PM, Colonial Commons

Documentary: Struggles in Steel,

7-9 PM, Colonial Commons

Multicultural Dating Game, 9:30 PM, Colonial Commons

THURSDAY - Nov 9

Lecture & Discussion: Waging Peace:

The New Revolution in Latin America

7:30-9 PM, Colonial Commons

Coffee House: Urban Flavor, 8 PM, Riverside Cafe

FRIDAY - Nov 10

Music at J-Street: Herman Ferman, 12-2 PM, J-Street

Discussion to Follow 9:30 PM, Riverside Cafe

Queer Coffee House, SATURDAY - Nov 11

Play: Colored Museum, Party: Unity Jam II,

7 PM, MC Ballroom 10 PM, MC Ballroom November 4-12 1995



Elliott School Dean Harry Harding Lecturing On China after Deng: Does the Succession Matter? Monday, Nov 6 8:10 PM

Free Comedy Night





Featuring Willie Barcena Tuesday, Nov. 7, 9 PM **Lisner Auditorium**



Thurs, Nov 9 7 & 10 PM MC Ballroom









President Stephen Joel Trachtenberg

and

His Excellency Itamar Rabinovich

the Ambassador of Israel cordially invite you to a reading and conversation with Israeli author **Amos Oz**

Wednesday, November 8, 1995 5:00pm **Dorothy Betts Marvin Theatre**

In cooperation with the DC Jewish Community Center, the B'nai B'rith Klutznick National Jewish Museum, the B'nai B'rith Lecture Bureau, the

800 21st Street, N.W.



Amos Oz was born in 1939 in Jerusalem. At the age of 15 he went to live on a kibbutz. He studied philosophy and literature at

the Hebrew University in Jerusalem, was a visiting fellow at Oxford University, author-in-residence at the Hebrew University and writer-in-residence at Colorado College. Amos Oz has published 16 books in Hebrew – eight novels, three collections of short stories, four books of essays and one children's book. His works have been translated into twenty-six languages in over thirty countries and are internationally acclaimed. Mr. Oz has been honored with the French Prix Femina and the 1992 Frankfurt Peace Prize. Currently he lives in Arad, a town in Southern Israel, and teaches literature at Ben Gurion University of the Negev.



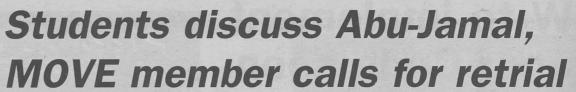
For-Profit Health Care: A "Brown Bag" Lunch Oration

The Department of Health Services Management and Policy Hosts:



Mary R. Grealy
Executive Vice President
Federation of American Health Systems
Monday, November 6th, 12pm - 1pm
Marvin Center, 415

Recent activity in for-profit health care, for-profit strategies, advantages of for-profit status, arguments for not-for-profit medicine, and more.



Students, faculty and other supporters of Mumia Abu-Jamal gathered in Corcoran Hall Wednesday to hear Ramona Africa, a former member of the left-wing group MOVE, which was targeted by Philadelphia police in the 1980s.

Africa has dedicated her life to trying to save Abu-Jamal, a former journalist who was convicted of killing a Philadelphia police officer. Abu-Jamal is on death row, but the controversy over whether to grant him a new trial has delayed his

evecution

In her speech, Africa retold in detail her version of the events that took place on the night of Dec. 9, 1981, when Abu-Jamal, his brother and a police officer were involved in a struggle which ended in the shooting of the officer.

Africa presented facts which she said show the impossibility that Abu-Jamal killed the officer. She also alleged that racial and political discrimination was evident in his trial.

Africa said "it is imperative" that Abu-Jamal be released, not only because he was such a prominent journalist and advocate of equal rights, but also because of the injustice surrounding his case.

Wednesday's event was sponsored by the Progressive Student Union. PSU also will sponsor a rally Nov. 6, which has been designated as "the national day to free Mumia Abu-Jamal," at 1 p.m. on the University Yard.

-Jen Martel Yitzh

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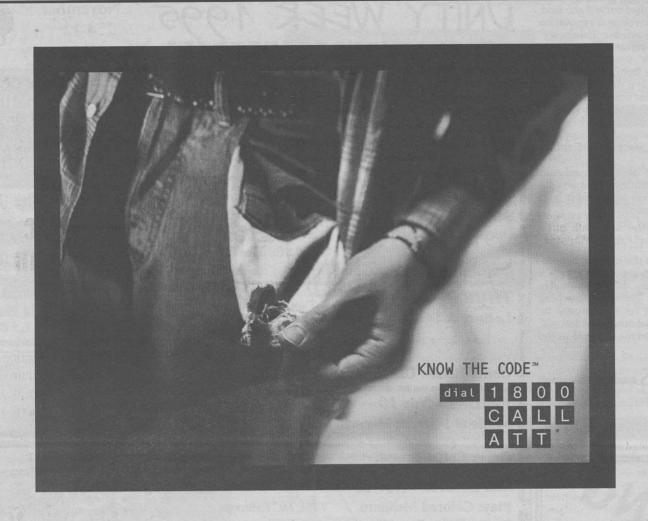
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Mourners display grief as they place candles on the sidewalk outside the Israeli embassy during a vigil for slain Prime Minister Yitzhak Rabin.

GW commemorates loss of Israeli peacemaker

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> reflects what a horrible atmosphere exists in Israel because of the government and how it proceeded with the peace process at such a rapid pace," she said. "It's so disgusting that a Jew (did) this to harm the Israeli state.'

Reich stressed, though, that Rabin's assassination is not representative of the general Israeli attitude toward the peace process. "What we know is that an individual claiming to be from a group that has not been heard from before has committed the assassination," he said. "What it says is that there are extremists who are willing and able to assassinate a prime minister.

"This is the first time this has happened. It says very little about the overwhelming majority of Israelis who support the peace process

"There was no general Israeli view of Rabin," Brown said. "That was the problem. For many people on the right, he had turned into an absolute villain who had endangered the future of the Israeli

However, Rabin was known to be strongly committed to Israeli security. "Rabin was one of the oldtimers," Reich said. "He was born in Jerusalem and he was a member of the military forces that fought for Israel. Rabin was seen as a man who was willing to fight in war or in peace for the security and survival of the state of Israel.

This gave a Rabin-supported peace a certain legitimacy. "He was an important part of the peace process," Reich said. "He was good in making it work because he was willing to work for peace without negatively effecting the security of the Israeli state."

President Clinton, speaking from the White House Rose Garden Saturday night, expressed his sorrow. "The world has lost one of its greatest men, a warrior for his nation's freedom, and now a martyr for his nation's peace," Clinton said. "Peace must be and peace will be Prime Minister Rabin's lasting legacy." Clinton will attend services for Rabin in Israel Monday.

Various student groups have lanned a memorial for Rabin. Hillel and the Student Alliance for Israel, along with other student groups, will hold a memorial gathering Monday at 6 p.m. on the University Yard. Hillel was open all day Saturday and Sunday for information and news



after hearing the news of Rabin's assassination.

photo by Adam Segal People gathered outside the Israeli Embassy early Sunday morning

Mayor greets Ward 2 residents

(from p. 1)

Barry said. "Public safety is our highest priority."

Congressional action on the District budget was another major discussion. D.C Administrator Michael Rogers said the \$256 million in cuts present a "challenge" that District residents will have to face.

"Whatever the wisdom of Congress is, we'll find a way to deal with it as a community," Rogers

But Barry took a defiant stance in defense of home rule. "We should stand up for the principle of self-government," he said, encouraging residents to lobby Congress

Barry identified the cornerstones of his administration: public safety, education, public management, quality of life and economic advancement. He invited community members to voice their concerns about any of those issues.

Many citizens expressed concern about crime in the city, claiming that drug dealers and prostitutes have become near-permanent fixtures in some areas of the District.

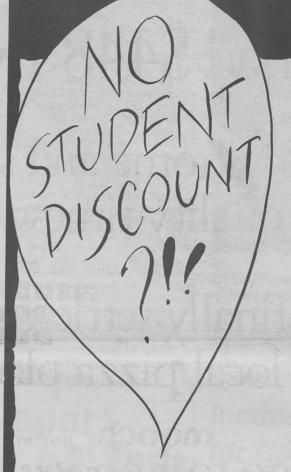
Barry assured citizens that increased measures, including the movement of more police to street patrols, are being taken to ensure the safety of District residents.

Though crime topped the list of citizens' concerns, some residents

were frustrated with the rapidly climbing school dropout rate, the cost of the new downtown sports arena and the administration's stands on rent control.

The audience expressed mixed sentiment on the performance of the city government. Many approved of the work of the District government, but some expressed dissatisfaction with the mayor's appointees. Barry responded to most of the matters, often referring the problems to members of the mayoral cabinet.

Ward 2 Councilman Jack Evans briefly addressed the gathering. He also encouraged residents to support the D.C. budget and thanked them for their support of the community.



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- SPORTS

Women's soccer falls in Atlantic 10 semifinals

UMass hex continues; GW ends injury-marred season

BY MATT BONESTEEL HATCHET SPORTS WRITER

The GW women's soccer team was in a must-win situation Friday as it traveled to Amherst, Mass., for the Atlantic 10 conference tournament. Coming into the semifinal game with an 8-8-1 record, the team needed to win the conference championship to have any hope of advancing to the NCAA tournament.

Standing in GW's way was nationally-ranked Massachusetts,

which was playing on its home turf. GW had already fallen to UMass earlier this season, and beaten never Minutewomen since the A-10 started women's soccer play in

The streak continued as UMass methodically dispatched the Colonial Women 2-0 to advance to the A-10 championship game. Forward Rachel LeDuc, who was named the most outstanding player of the tournament, scored both goals for the Minutewomen.

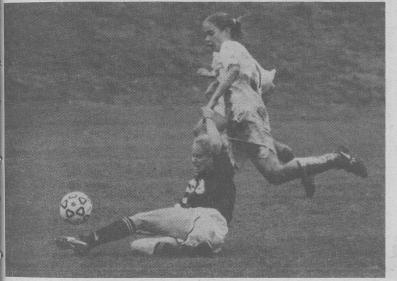


photo by Tyson Trish

GW's Maggie Miller slides past a UMass defender during Friday's loss in Amherst, Mass.

The first score came at the 26:09 mark as GW goalkeeper Danielle Dourney fumbled the ball into the net. It was Dourney's first game back in goal since suffering a broken bone in her hand midway through the season..

LeDuc finished the scoring 13 minutes later as she knocked the ball in off assists from Amy Powell and Erica Iverson.

GW was never able to get the ball rolling offensively. Colonial Women mustered only seven shots on UMass keeper Danielle Dion, who had two saves. Chemar Smith, Kristin Robertson and Vicky Brunt led the way with two shots each. UMass fired 14 shots on Dourney, who notched seven saves.

In the other semifinal played Friday, Xavier knocked off Temple, 2-0. Amy Lemon and Amanda Gruber scored goals for the Musketeers. The championship game was played Sunday, with UMass running over Xavier, 6-0.

The Minutewomen launched 31 shots on the beleaguered Musketeers, and they won their third consecutive A-10 crown to advance to the NCAA tournament.

GW sophomore midfielder Robertson, senior defender Maggie Miller and freshman midfielder Jane Anderson were all named to the all-championship team for the Colonial Women.

Anderson also earned the A-10



photo by Tyson Trish

GW goalkeeper Danielle Dourney closes in on one of her seven saves against UMass.

rookie of the year award. She is the second GW player in a row to win the honor, following Chemar Smith last year.

the season with an 8-9-1 record. They were 5-0 in the A-10 and won season goals.

a regular-season championship in the A-10 Western Division. The season started with high expectations, but injuries and a brutal The Colonial Women finished out-of-conference schedule kept the team from achieving its pre-

Inconsistent season ends for Colonial men's soccer

BY MATT GREEN HATCHET SPORTS WRITER

The consistently inconsistent season for the GW men's soccer team came to a close last week. The Colonials finished the season 9-7-1 overall and 5-5 in the Atlantic 10 Conference.

Indicative of their "almost, but not quite good enough" regular season, GW came maddeningly close to qualifying for the A-10 post-season tournament. Three of the Colonials' five conference losses were by one goal, while two occurred in overtime. If GW had tied only one of those games, it would have qualified for post-season play.

The Colonials started the season on fire. They tore through the first part of their season, winning five of six. A tough overtime loss, however, sent GW on a downward spiral. During one stretch, the Colonials went five games without a victory.

Toward the end of the season, though, GW began to turn things around. The Colonials ended the season winning three of five, and an almost guaranteed win against St. Bonaventure was rained out.

The 9-7-1 record was not representative of the Colonials' play this season. Five of the seven losses were by one goal. "Overall, I thought we played quite well this season," said head coach George Lidster.

One bright spot for the Colonials this season was the exceptional play of the underclassmen. "This will be the best group we've had returning for a long time," Lidster said. "We already have a very strong nucleus to build on.

Perhaps the highlight for GW this season was the play of freshman Chris Jones. Jones led the team with 12 goals, four assists and 28 points. For his outstanding play, Jones was named A-10 rookie of the year. Jones also received first-team



photo by Tyson Trish GW's Chris Jones, A-10 rookie of the year, jumps for a header.

Colonial Women rip apart UMass, URI in Sveta kill-fest

Killer Countdown

HATCHET SPORTS WRITER

The Colonial Women have hit their stride late in this season. They have steamrolled to a 22-5 record on the year, and this weekend they improved their Atlantic 10 record to 13-2 with two solid five-match victories at New England rivals Massachusetts and Rhode Island.

GW 3, URI 2

GW needed another five games to top Rhode Island. The conference game had particular significance for the Colonial Women, because URI is one of only two A-10 teams to beat GW this year. The Lady Rams are likely to be one of the toughest opponents for the A-10 title this year.

Revenge belonged to the Colonial Women. The Lady Rams lived up to their strong reputation for the first three games, losing to GW 16-14 in the first game and then beating the Colonial Women 15-11 and 15-12. GW then turned it around in game four and was able to convincingly throttle the Lady

ams, 15-5. GW won the last game, 15-13. Offensive contributions from Svetlana Vtyurina, Jill Lammert and Megan Korver again made the difference, with the latter two combining for 30 kills. The Colonial Women walked out of Keaney Gymnasium with victories against their toughest conference foes, and the Lady Rams were left to lick their wounds after their first conference loss. With the defeat, URI dropped to 24-4.

GW 3, UMass 2

The Colonial Women seem to love five-game match-

es. After falling behind 2-1 to the Minutewomen, GW turned on the after-burners and took games four and five to win by a final score of 9-15, 16-14, 8-15, 15-12,

These long matches are hard on bodies and nerves, but the Colonial Women took advantage. Vtyurina led the team offensively. Senior Lammert placed second on the team with 22 kills, and added a match-high 23 digs.

Freshman Korver also turned in an impressive performance, knocking in 13 kills (third on the team) and chalking up a match-high 10 block-assists. Junior Kate Haubenreich led all players with 65 assists.

The Colonial Women's success over the weekend was due in large part to the performance and raw statistical accomplishments of senior outside hitter Vtyurina. This four-year-long relationship has culminated in GW's winning record this season, and with Vtyurina at the threshold of college volleyball immortality.

She pounded away against UMass Friday night, swinging at 76 balls and killing 41 of them. Then against URI

Saturday night, Vtyurina knocked in 35 more. That leaves her just 24 kills shy of breaking the all-time record she's been chasing all season.

This weekend the team will play its final home matches of the regular season. Barring a sub-par performance, Vtyurina will break the record at the Smith Center, either against St. Bonaventure Friday at 2 p.m. or against Duquesne the next night.

At the beginning of the season, it looked as if it would be tough for her to break the record. Now the record is within Vtyurina's grasp. An NCAA record appears ready to fall, and a new legend will enter volleyball history.

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